

Handwritten text in a medieval script, likely a Latin manuscript. The text is densely packed and covers most of the page. There are some marginalia and a small decorative initial in the top right corner.



Handwritten text at the bottom of the page, possibly a signature or a concluding statement.

(P. 10) f. 100



[illegible]

Joannes de piamibus eius amore publicis impet. ante nos & predictis nostris co-bis carum
 rogatus pro secundo nos in subscrisp.

A decorative initial 'C' in a square frame with a cross above it. The 'C' is stylized and contains a small dot. The frame is ornate with a cross-like shape at the top and decorative flourishes on the sides.

So Opusculo di Leonardo Ono Gemore pullano impiali anche noli ar de colto noli Enpde Cinto pinto in gno
et hanc vana vana pusti et subpusti



Morbio 7 (1844)